**The ecology of vision & The Three Dancers**

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**Abstract:**

There isn’t a frame of reference. There are none to be had. You can of course conjure them up by abstracting reality in order to calculate or create some instrumentation to help facilitate the taking of a record but what the measurement means applies as much to the nature of the conjuring act as it does to any insight into the nature of reality.

There is however perceptual structure and our subjective interrogation of the real in the form of generated phenomena. The phenomena occur to us and not our instrumentation. Does subjective experience actually trump calculation and measurement? Of course it does; the trick is to understand how and why.

A saccade through phenomenal field requires coordination between two forms of attention, a direction of flight vector through condensed contextual field with the reassessment of the target location as that factor dissipates or unwinds with the eye movement.

Just imagine the dances to come as we commune and re-engage in the magic of experiential encounter delighting in the relationship each of us forms with the real and what the terms of such entanglement reveals about the nature of reality. Just imagine what perceptual technologies derived from the experiential ontology will bring forth.